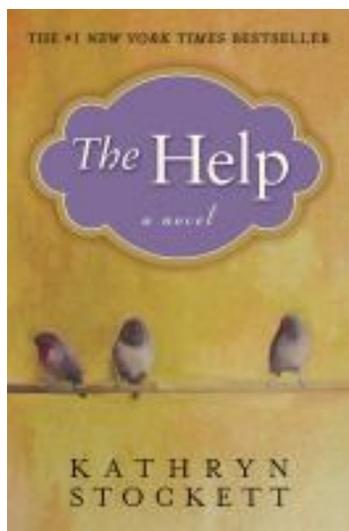
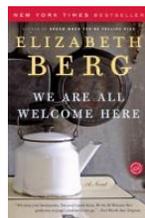


If you loved The Help ...

Kathryn Stockett
“Read-Alikes”
(2/11 LM)



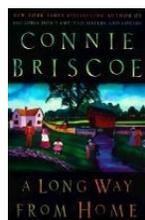
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[We Are All Welcome Here](#)

By Elizabeth Berg

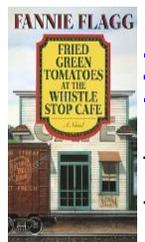
With tensions mounting in Mississippi, Paige, challenged by polio, is determined to raise her daughter in the way she sees fit, with the help of her tough-talking African American caregiver, Peacie.



[A Long Way from Home](#)

By Connie Briscoe

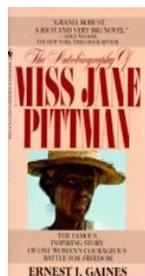
Three generations of proud, intelligent black women are united by love and a fierce desire for freedom that grows stronger every year.



[Fried Green Tomatoes at the Whistle Stop Café](#)

By Fannie Flagg

The tale of two women and the café they run in Whistle Stop, Alabama, offering barbeque, coffee, love, laughter—and an occasional murder.



[The Autobiography of Miss Jane Pittman](#)

By Ernest J. Gaines

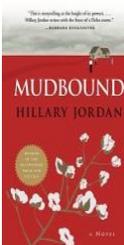
Miss Jane Pittman recollects her life of 110 years, in which she has been both a slave and a witness to the militancy of the 1960s.



[Saving CeeCee Honeycutt](#)

By Beth Hoffman

Relegated to the care of an eccentric great-aunt after her mother's death, 12-year-old CeeCee is quickly surrounded by the strong women and cultural elements of Savannah.

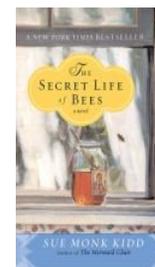


[Mudbound](#)

By Hillary Jordan

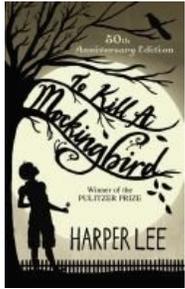
Two families, the land-owning McAllans and their black sharecroppers, the Jacksons, struggle with the mores of Jim Crow South.

[The Secret Life of Bees](#)



By Sue Monk Kidd

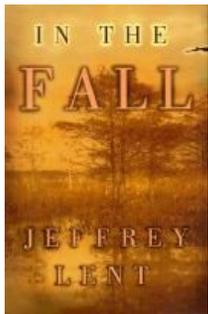
After her “stand-in” mother insults the three biggest racists in town, Lily Owens joins her on a journey to South Carolina, where they are taken in by three African American, bee-keeping sisters.



[To Kill a Mockingbird](#)

By Harper Lee

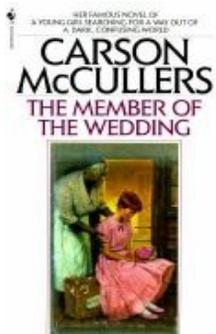
Scout and Jem Finch learn about the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. An iconic classic.



[In the Fall](#)

By Jeffrey Lent

In the twilight of the Civil War, Leah, an escaped slave, discovers Norman Pelham, a wounded Union soldier who lies dying on a battlefield outside Richmond.

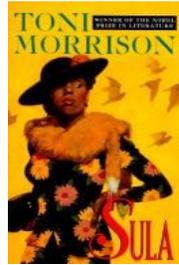


[The Member of the Wedding](#)

By Carson McCullers

A story of black and white in the American South, with Berenice Sadie Brown, a black cook who cares for the motherless Frankie Adams, a lonely over-

imaginative Georgia girl.

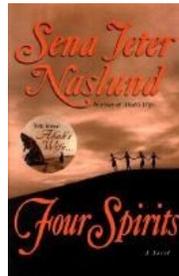


[Sula](#)

By Toni Morrison

A rich and moving story that traces the lives of two black heroines—from their growing up together in a small Ohio town, their divergent paths as adults,

and ultimately, to confrontation and reconciliation.



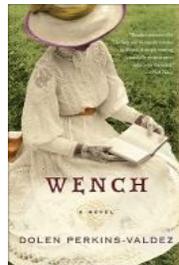
[Four Spirits](#)

By Sela Jeter Naslund

Stella Silver is an idealistic, young white college student brought up by her genteel aunts. She first witnesses the events of the freedom movement from a

safe distance, but,

Along with her friend Cat Cartwright, is soon drawn into the mounting conflagration.



[Wench](#)

By Dolen Perkins-Valdez

Lizzie, Reenie, and Sweet are the mistresses of their white, plantation owning masters. Each year, visiting Tawawa House, a resort in pre-Civil War Ohio, the friends

meet and share developments in their own lives and on their respective plantations.

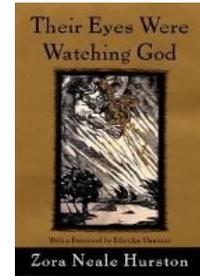


[The Color Purple](#)

By Alice Walker

The lives of two sisters—Nettie a missionary in Africa, and Celie, a southern woman Married to a man she hates—are revealed in a series of letters exchanged over thirty

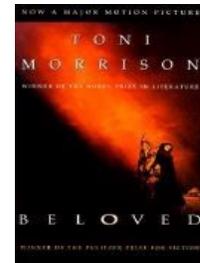
years.



[Their Eyes Were Watching God](#)

By Zora Neale Hurston

A novel about black Americans in Florida that centers on the life of Janie during her three marriages.



[Beloved](#)

By Toni Morrison

The story of the life and loves of Sethe, an escaped slave who had preferred the risk of death to slavery for both herself and her children.



[The Wind Done Gone](#)

By Alice Randall

Cindy is unacknowledged by her plantation-owning father and passed over by her mother in favor of her white charges. Sold, she eventually makes

her way to Atlanta to make her way in the world.